

Words by  
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Music by  
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The first system of the musical score for 'The Song of the Lark' is in common time (C) and consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, starting on a G4 and ending on a G5. The lower staff is in bass clef and contains a bass line of eighth and sixteenth notes, starting on a G2 and ending on a G3. A dynamic marking of *f* (forte) is placed below the first measure of the bass staff.

Start spread - in' the news. I'm leav - ing to - day.

musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef, and the bass line is written in a bass clef. The score is divided into two systems, each containing two measures. The first system shows the beginning of the melody, and the second system shows the continuation of the melody. The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the second system. The bass line consists of a simple harmonic accompaniment, primarily using quarter and eighth notes. The score is presented in a clear, legible format, with the piano part and the vocal line clearly distinguished.

Gm7 C7 Gm7 C7 F F6

I wan - na be a part of it New York, New

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a triplet of eighth notes in the first measure. The bass staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'The Rose Tree' are written below the bass staff.

Gm7 Gm6 Gm7 C7<sup>6</sup> F

York. These vag - a - bond shoes

are long - ing to stray, And step a -

round the heart of it New York, New York.

---no lyric on D. S.---

Bbmaj7 Bbm6

I wan - na wake up in the cit - y that does - n't

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: Gm7, Gm6, Gm7, C7<sup>6</sup>, F, Bbmaj7, and Bbm6. The lyrics are: 'York. These vag - a - bond shoes are long - ing to stray, And step a - round the heart of it New York, New York. ---no lyric on D. S.--- I wan - na wake up in the cit - y that does - n't'. The piano accompaniment includes triplets and other rhythmic patterns.

F6 *To Coda*  
 Fmaj7 Gm7 Fmaj7 Am7  
 sleep to find I'm king of the hill,

D7 Gm7 Gm6 Gm7 C7  
 top of the heap. My lit - tle town

F Gm7 C7  
 blues are melt - ing a - way,

Gm7 C7 Gm7 C7 F F6  
 I'll make a brand new start of it in old New

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The score is divided into four systems, each with a vocal line and piano accompaniment. The guitar part includes various chords and melodic lines, while the piano part provides harmonic support. The lyrics are written below the vocal line.

Cm7 F7 Bb Bbm6  
 York. If I can make it there, I'd make it

F (C bass) D7+9 D7 C7 (C bass) D7 (F bass) Gm7 Am7 Bbmaj7 C11  
 an y - where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 D. S. al Coda  
 York.

Coda Am7 D7 Bbm7 Db7  
 king of the hill, head of the list, cream of the crop at the top of the heap.

Slow tempo

Gb Abm7 Db7 Ebdim Fm7-5  
 My lit-tle town blues are melt-ing a-way, I'll make a  
*molto rit.*  
 Gb Gb maj7 Dbm7 Gb7 Cb  
 brand new start \_ of it in old New York. If I can make it there...  
 Cbm6 Gb Eb7+5 Eb7 Db7 Eb7 Abm7 Bbm7  
 \_ I'd make it an-y-where, \_ Come on, come through New  
 Abm7 Cb Gb  
 York, New York, \_\_\_\_\_  
*ff*